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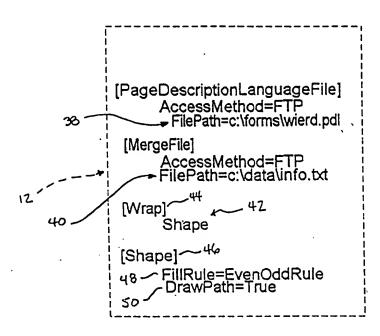


FIG. 2

greeting
In a world of interactive media and virtual reality Variable On-Demand
digital printing holds a competitive advantage over traditional and less
flexible technologies.

Varis' products meet customized printing demands
on the tightest deadlines with breakthrough electronics, industry standard
software and a philosophy that customer needs drive printing solotions,
not the other way around.

FIG. 3,

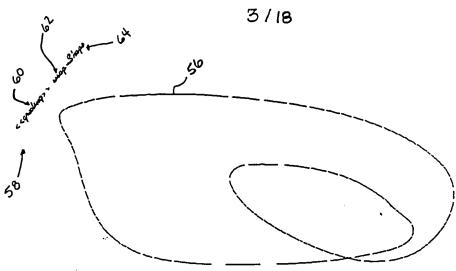
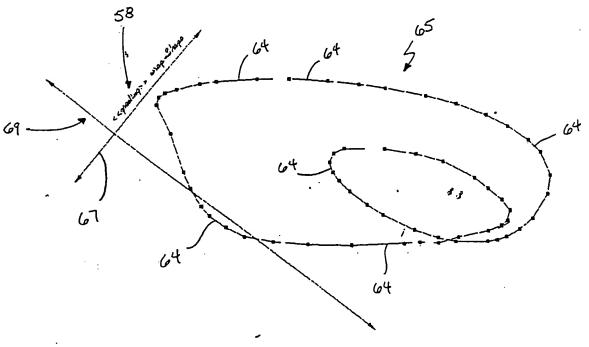


FIG. 4



FIG, 5



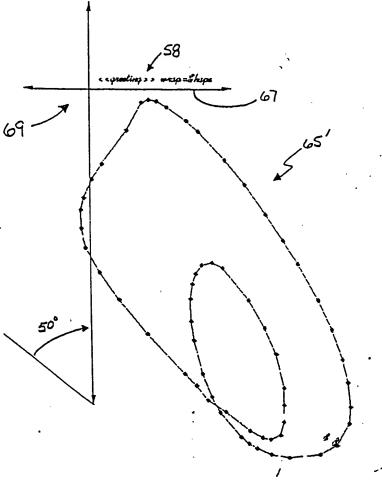
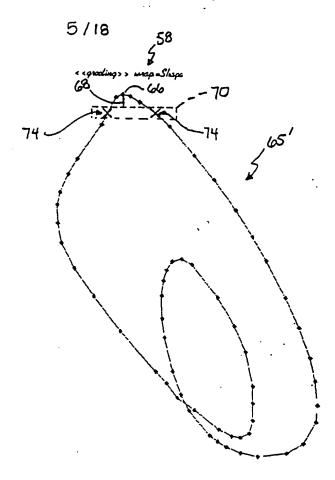


FIG. 6



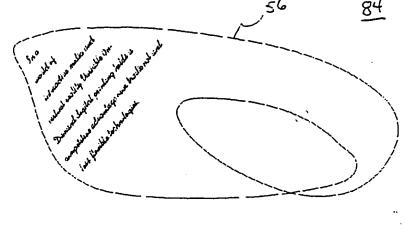


FIG. 9

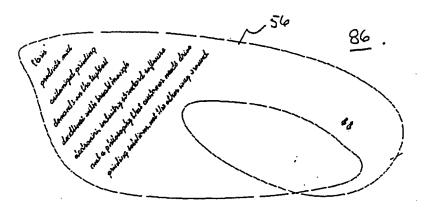
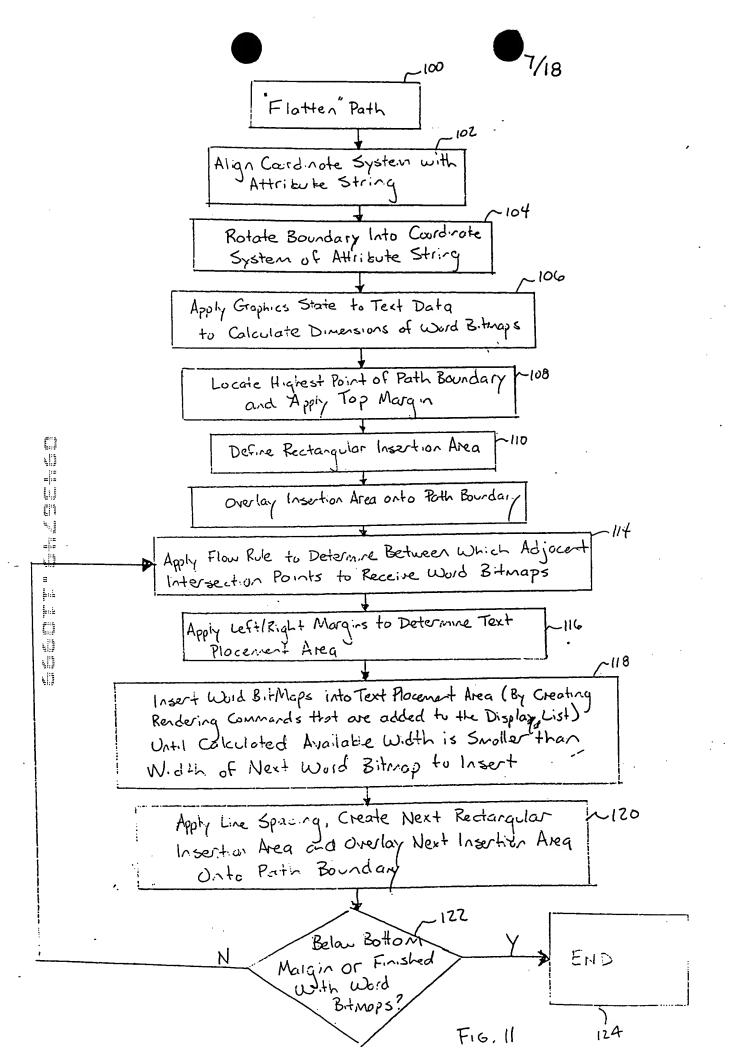


FIG. 10

the fact that the first the first that the first th



To illustrate:
When NumberOfPaths=2.
as one. As you can see. the
the path boundaries and fills
fowing of text construes until
specified variable data
first. If no

these two paths are treated text flows effortlessly across the combined area. This the path is filled or all the is used, whickver comes overflow is defined, the flow stops when no more room is

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F16.12

To illustrate:

When NumberOfPaths=2.

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these two paths are treated text flows effortlessly across the combined area. This the path is filled or all the is used, whickver comes overflow is defined, the flow stops when no more room is

in the path. But aben an overflow path is defined, the text fills combined areas and then fills the overflow area.

F16.13

```
[PageDescriptionLanguageFile]
       FilePath = /usr/jobs/books/jungle.ps 128
[MergeFiles] 144
       names
       rikkitxt
[names] 146
       FilePath = /usr/jobs/books/names.txt 4~ 130
       Mergtype = delimited
       MergeHeader = yes
       RecordDelimiter = 'n'
       FieldDelimiter = '|'
       PageSelectField= book
       DoGlobalSubstitution = False
       DoDemoSubstitution = True
       AtEndOfFile = Restart
[rikkitxt] ~148
       FilePath = /usr/jobs/books/rikki.txt 4 132
       MergeType = field
       MergeHeader = no
       AtEndOfFile = Restart
       SmartQuotes = True
       FieldDelimeter = #
       PageBreakDelimiter = ~
       ParagraphDelimiter = @
       DoGlobalSubstitution = True
[MergeFile:substitution] 2 150
       Mowgli's = <<name1p>>
       Mowgli = <<name1>>
       Teddy's = <<name1p>>
       Teddy = <<name1>>
[Wrap] ~ 136
       path - 134
[path] ~ 138
       Justify = left
       Overflow = path
       Margins = 0.10 in
       DrawPath = False ~ 142
       ParagraphIndent = 0in
       ParagraphAdjust = 0.10in
       MinPageBreakLines = 15
       PageBreakLineAdjust = 1in
       FillRule = EvenOddRule - HO
[Serializers]
       pagenumber = numeric 5 10 start -3 step 1 rtz ValueField startpagenum
[DataField]
       rpic1 = A
```

F16.14

Rikki-Tikki-Tavi 171 e~159 #~156a -154 At the hole where he went in@ Red-Eye called to Wrinkle-Skin. 6~154 Hear what little Red-Eye saith:@~154 "Nag, come up and dance with death! " [54 e~ 154 Eye to eye and head to head, 154 (Keep the measure, Nag.)@~154 173 This shall end when one is dead; ~154 (At thy pleasure, Nag.) 0~154 Turn for turn and twist for twist--(Run and hide thee, Nag.)@~154 Hah! The hooded Death has missed!@~ 154 (Woe betide thee, Nag!)@~154 e~ 154 #~1560 @~159 This is the story of the great war that Rikki-tikki-tavi fought single-handed, through the bath-rooms of the big bungalow in Segowlee cantonment. Darzee, the Tailorbird, helped him, and Chuchundra, the musk-rat, who never comes out into the middle of the floor, but always creeps round by the wall, gave him advice, but Rikki-tikki did the real fighting. @154 He was a mongoose, rather like a little cat in his fur and his tail, but quite like a weasel in his head and his habits. His eyes and the end of his restless nose were pink. He could scratch himself anywhere he pleased with any leg, front or back, that he chose to use. He could fluff up his tail till it looked like a bottle brush, and his war cry as he scuttled through the long grass was: "Rikk-tikki-tikki-tchk!" 0~154 One day, a high summer flood washed him out of the burrow where he lived with his father and mother, and carried him, kicking and clucking, down a roadside ditch. He found a little wisp of grass floating there, and clung to it till he lost his senses. When he revived, he was lying in the hot sun on the middle of a garden path, very draggled indeed, and a small boy was 16 saying, "Here's a dead mongoose. Let's have a funeral." @~154 "No," said his mother, "let's take him in and dry him. Perhaps he isn't really dead.". e~154 They took him into the house, and a big man picked him up between his finger and thumb and said he was not dead but half choked. So they wrapped him in cotton wool, and warmed him over a little fire, and he opened his eyes and sneezed. @~154

FIG. 15A

he'll do."

"Now," said the big man (he was an Englishman who had just moved into the bungalow), "don't frighten him, and we'll see what

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A STATE OF STATE

a-154 It is the hardest thing in the world to frighten a mongoose, because he is eaten up from nose to tail with curiosity. The motto of all the mongoose family is "Run and find out," and Rikki-tikki was a true mongoose. He looked at the cotton wool, decided that it was not good to eat, ran all round the table, sat up and put his fur in order, scratched himself, and jumped on the small boy's shoulder. e~154 193 #~150c "Don't be frightened, Teddy said his father. "That's his way of making friends. e~154 "Ouch! He's tickling under my chin, " said (Teddy e~154 Rikki-tikki looked down between the boy's collar and neck, snuffed at his ear, and climbed down to the floor, where he sat rubbing his nose. er-154 "Good gracious, " said Teddy's mother, "and that's a wild creature! I suppose he's so tame because we've been kind to him." "All mongooses are like that," said her husband. "If Teddy doesn't pick him up by the tail, or try to put him in a cage, he'll run in and out of the house all day long. Let's give him something to eat." e~154 They gave him a little piece of raw meat. Rikki-tikki liked it immensely, and when it was finished he went out into the veranda and sat in the sunshine and fluffed up his fur to make it dry to the roots. Then he felt better. "There are more things to find out about in this house," he said to himself, "than all my family could find out in all their lives. I shall certainly stay and find out." €~154 He spent all that day roaming over the house. He nearly

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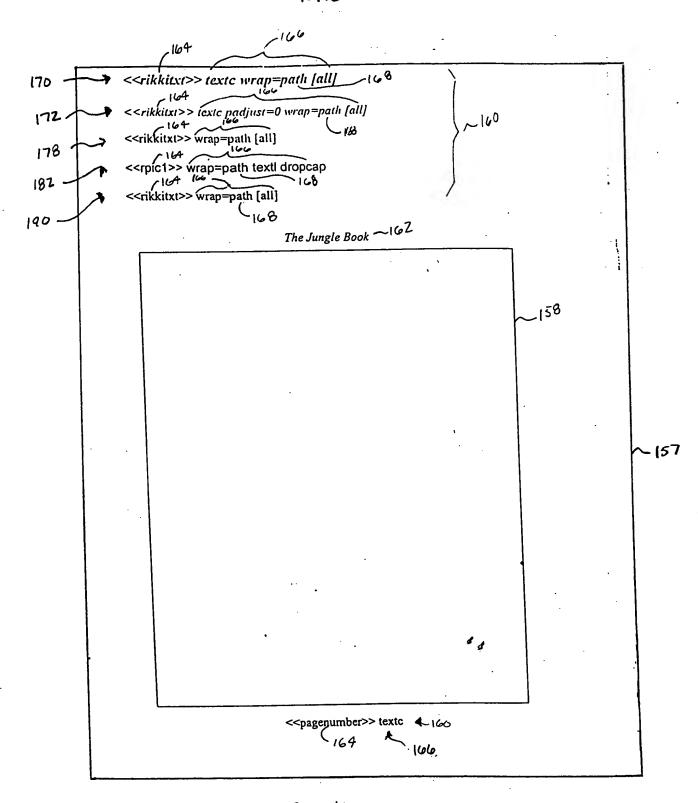
16

He spent all that day roaming over the house. He nearly drowned himself in the bath-tubs, put his nose into the ink on a writing table, and burned it on the end of the big man's cigar, for he climbed up in the big man's lap to see how writing was done. At nightfall he ran into Teddy's nursery to watch how kerosene lamps were lighted, and when Teddy went to bed Rikki-tikki climbed up too. But he was a restless companion, because he had to get up and attend to every noise all through the night, and find out what made it. Teddy's mother and father came in, the last thing, to look at their boy, and Rikki-tikki was awake on the pillow. "I don't like that," said Teddy's mother. "He may bite the child." "He'll do no such thing," said the father. "Teddy's safer with that little beast than if he had a bloodhound to watch him. If a snake came into the nursery now--"

But Teddy's mother wouldn't think of anything so awful.

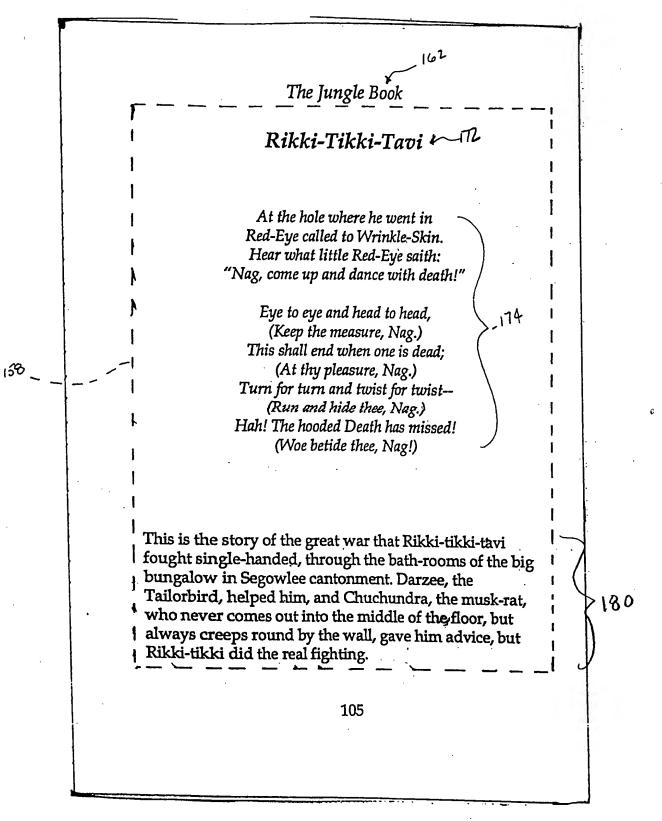
€~154

F16.15B



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F16.16



F16. 17A

158

The Jungle Book

He was a mongoose, rather like a little cat in his fur and his tail, but quite like a weasel in his head and his habits. His eyes and the end of his restless nose were pink. He could scratch himself anywhere he pleased with any leg, front or back, that he chose to use. He could fluff up his tail till it looked like a bottle brush, and his war cry as he scuttled through the long grass was:

"Rikk-tikk-tikki-tikki-tchk!"

One day, a high summer flood washed him out of the burrow where he lived with his father and mother, and carried him, kicking and clucking, down a roadside ditch. He found a little wisp of grass floating there, and clung to it till he lost his senses. When he revived, he was lying in the hot sun on the middle of a garden path, very draggled indeed, and a small boy was saying, "Here's a dead mongoose. Let's have a funeral."

"No," said his mother, "let's take him in and dry him. Perhaps he isn't really dead."

They took him into the house, and a big man picked him up between his finger and thumb and said he was not . dead but half choked. So they wrapped him in cotton wool, and warmed him over a little fire, and he opened his eyes and sneezed.

"Now," said the big man (he was an Englishman who had just moved into the bungalow), "don't frighten him, and we'll see what he'll do."

158

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F16.17C

The Jungle Book

Rikki-Tikki-Tavi

At the hole where he went in Red-Eye called to Wrinkle-Skin. Hear what little Red-Eye saith: "Nag, come up and dance with death!"

Eye to eye and head to head,
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This shall end when one is dead;
(At thy pleasure, Nag.)
Turn for turn and twist for twist—
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Hah! The hooded Death has missed!
(Woe betide thee, Nag!)

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The Jungle Book

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"Ouch! He's tickling under my chin," said Ranen.

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"Good gracious," said Ranen's mother, "and that's a wild creature! I suppose he's so tame because we've been kind to him."

"All mongooses are like that," said her husband. "If Ranen doesn't pick him up by the tail, or try to put him in a cage, he'll run in and out of the house all day long. Let's